BASKING RIDGE MAP AND PARKING LOCATIONS

Please read and observe the list of parking recommendations to avoid being ticketed.

Lower Level Library Lot (enter from Lindbergh Lane) #1 on map
St. Mark’s Episcopal Church Lot (enter from Lewis Street) #2 on map
Municipal Lot (on S. Maple Avenue) #3 on map
Washington House overflow lot on the south side of Henry Street #4 on map (PLEASE DO NOT PARK in the lot directly behind the restaurant.)
Rankin Avenue (runs parallel to Finley)
Park on only one side of Homeland Ave.

PLEASE:

• DO NOT PARK in lots adjacent to the Library or the Presbyterian Church as those areas are reserved for daily patrons and Tree House employees, respectively.
• Be considerate of our local merchants and DO NOT PARK on South Finley Avenue.
• DO NOT PARK on Allen Street.

Map courtesy of maps.google.com

FALL 2018 REGISTRATION FORM

TO BE CONSIDERED FOR THE ART SERIES
YOU MUST CHECK ONE OF THE FOLLOWING TIMES:
9:30 _______or 11:00_______
You can attend other morning classes without specific application.

Last name ____________________________________________
First name/s _________________________________
Address ____________________________________________
Town/Zip __________________________________________
Phone (_____)_______________________________
Email ____________________________________________

Fee enclosed:  BT residents $30.00 ________
Non-residents $90.00 ________
Tax-deductible donation: ________
TOTAL ENCLOSED: _________

ALL REGISTRANTS MUST INCLUDE A SELF-ADDRESSED STAMPED ENVELOPE
(to mail your required name tags)

MAKE CHECKS PAYABLE TO:
THE FRIENDS OF THE BERNARDS TOWNSHIP LIBRARY
AND RETURN FORM AND A SASE IN THE ENCLOSED ENVELOPE TO:

LEISURE LEARNING
Bernards Township Library
32 S. Maple Avenue
Basking Ridge, NJ 07920
WHAT LEISURE LEARNING OFFERS

- Two eight-week semesters per year of continuing education programs featuring lecturers from area colleges and universities.
- A weekly afternoon concert featuring professional performers.
- The opportunity to attend one, two, or three sessions each Monday for a single registration fee.

CLASS SITES

- Except for the Art Series which is held in the Library’s program room, classes are held in rooms generously provided by the Basking Ridge Presbyterian Church located at One East Oak Street in Basking Ridge.

LUNCH OPTIONS

- Coffee, tea, and instant soups are available at Westminster Hall for those wishing to bring their own lunch.
- A handout of local area restaurants will be available on-site for reference.

PLEASE READ

- Please register as soon as possible, no later than September 7, 2018.
- Your registration allows you to attend any sessions you wish except for the 9:30 or 11:00 Art Series, where seating is limited. To be considered for the Art Series, you must check either the 9:30 or 11:00 session on the registration form.
- You MUST enclose a self-addressed, stamped envelope with your registration form and check. This SASE will be used to mail your required name tag.
- We require the wearing of name tags for program participation and request cell phones be silenced at all sessions.
- Your cancelled check is your receipt.
- No food or drink is allowed in the Presbyterian Church Narthex, Sanctuary, or Chapel.
- Presbyterian Church Day Care Center and New Jersey State childcare laws prohibit Leisure Learning participants from entering the lower-level facilities at BRPC.

* A WORD ABOUT WEATHER *

In the event of inclement weather, Leisure Learning may be cancelled. Call the Library, 908-204-3031, or go to the Library’s website at www.BernardsLibrary.org for closing information, posted by 7:30 a.m.
Presbyterian Church Sanctuary
11:00 a.m. - 12:00 noon

Professor’s Choice
Coordinator: Art Degen

Sept. 17  The Dangers of a Celebrity Culture
MICHAEL ROCKLAND, Rutgers University

Sept. 24  Presidential Impeachment: Past, present and future?
DAN CASSINO, Fairleigh Dickinson University

Oct.  1  Update on American Politics
PHIL MUNDO, Drew University

Oct. 15  Long Shadows: the Legacy of World War I and its Aftermath on the Middle East
CHRIS TAYLOR, Drew University

Oct. 22  The Clash Between Human Rights and National Interests
DOUG SIMON, Drew University
Professor Emeritus

Oct. 29  The First “Gilded Age”: the United States in the Last Years of the 19th Century
PERRY LEAVELL, Drew University
Professor Emeritus

Nov.  5  Midterm Examination
PETER WOOLLEY, Fairleigh Dickinson University

Nov. 12  What Can You Expect from a College Audience?: Rock ’n Roll, the Counterculture Sixties, and Drew University
JAMES CARTER, Drew University

Presbyterian Church Westminster Hall
11:00 a.m. - 12:00 noon

Music from the Films of Alfred Hitchcock

8-week Music History Series with Dr. Robert W. Butts

Perhaps the most successful music and film collaborations were with director Alfred Hitchcock.
While his films with composer Bernard Herrmann are most famous, Hitchcock also worked well with composers Miklos Rozsa, Frank Skinner, Dimitri Tiomkin, Roy Webb, and Franz Waxman.
In these films, the music was more than just soundtrack. The score created mood and ambience and greatly added to each film’s style and impact.
Working together, even sounds like footsteps, engines, and water became part of the score, while operatic leitmotifs provided aural unity.


Maestro Robert W. Butts has won acclaim as a conductor, composer and educator. He is the director of the Baroque Orchestra of New Jersey. He teaches/lectures at Montclair State University, The Caspersen School of Graduate Studies at Drew University, and New Jersey Council for the Humanities.

Free Concert Series
Open to All

Presbyterian Church Westminster Hall
1:00 - 2:00 p.m.

Sept. 17  Roy Orbison Tribute
RAVE ON!
Chris Roselle, guitar
Pete Farley, bass guitar

Sept. 24  George and Ira Gershwin Tribute
FRED MILLER, piano

Oct.  1  SOHYUN AHN, piano

Oct. 15  The Teenage Chopin
RICHARD DOWLING, piano

Oct. 22  SILK CITY WITH MARY OLIVE SMITH
Danny Weiss, guitar
Larry Cohen, bass
Barry Mitterhoff, mandolin

Oct. 29  HARMONIUM CHORAL SOCIETY
Anne Matlack, Artistic Director

Nov.  5  RADIANCE CHAMBER ENSEMBLE

Nov. 12  Salute to America
IVORY AND GOLD
Jeff Barnhart, piano
Anne Barnhart, flute
Seven Exciting Exhibitions

Art History Series with Dr. Barbara Tomlinson

Sept. 17
Public Parks and Private Gardens

Sept. 24
War Time Quilts

Oct. 1
Van Gogh and Japan

Oct. 15 and Oct. 22
Chinese Paintings

Oct. 29
The Royal Collection that got away: Charles I

Nov. 5
Like Life: Sculptures

Nov. 12
Cochineal: How dead bugs changed the color of our world

Art class seating is limited. Please choose one class time only.

Application for this series does not guarantee admission. Be prepared to attend one of our other classes, if the art sessions are filled.

REMEMBER: You can choose to take this series on FOUR Fridays for a separate fee. See insert page for information about how to sign up for the Friday Art Series.

Library Program Room
9:30 - 10:30 a.m. or
11:00 a.m. - 12:00 noon

Presbyterian Church Sanctuary
9:30 - 10:30 a.m.

Social Movements and the State in Modern American History

8-week series presented by
Dr. Carl Lindskoog, Raritan Valley Community College

How and when have social movements transformed the United States? What circumstances have driven people to collectively seek social change? And how have social movements engaged with, drawn upon, or struggled against the power of the state? This series will explore these questions by examining eight major social movements from modern American history:

The Black Freedom Struggle from Civil Rights to the Movement for Black Lives
The Anti-War Movement: Vietnam and Beyond
Gender, Identity, Liberation: the Women’s and LGBTQ Movements
The Environmental Movement
The Anti-Tax Movement and the Reemergence of Conservatism
The Sanctuary Movement
The Religious Right and Social Conservatism
Neoliberalism and the Global Justice Movement

Carl Lindskoog is assistant professor of history at Raritan Valley Community College where he teaches courses in United States and Latin American history. A specialist in immigration, race, and social movements in the Americas, he is the author of Detain and Punish: Haitian Refugees and the Rise of the World’s Largest Immigration Detention System. He received a B.A. from The University of Iowa, an M.A. from Northern Illinois University, and an M.Phil. and Ph.D. from the Graduate Center of the City University of New York.

Presbyterian Church Chapel
9:30 - 10:30 a.m.

Literature Series

Sept. 17
Toni Morrison’s “Recitatif”
Laura Gabrielsen
County College of Morris

Sept. 24
Grace Paley’s “Zagrowsky Tells”
Laura Gabrielsen
County College of Morris

Oct. 1
The Poetry of Pablo Neruda
Dianne Feula
Published NJ Poet

Oct. 15
Charles Dickens’ “David Copperfield”
Vandana Walia
Local Literature Lecturer

Oct. 22
The Poetry of Andrew Motion
Dianne Feula
Published NJ Poet

Oct. 29
William Trevor’s “After Rain”
Anne Meany
Local Literature Lecturer

Nov. 5
Jack London’s “To Build a Fire”
Laura Driver
County College of Morris

Nov. 12
Jane Austen’s role in contemporary culture
Karen Gevirtz
Seton Hall University
If you like the Leisure Learning offerings, you may also be interested in these events. These programs may require separate registration from Leisure Learning. Except where noted, please sign up at www.BernardsLibrary.org or call 908-204-3031 ext. 116.

**Big Screen Thursdays**
October 4 - November 29
12:00 noon screenings

Big Screen Thursdays is a fall film series featuring releases, that you may have missed (or wish to see again!)

Oct. 4: *All the Money in the World*, 2017
Oct. 18: *Stories We Tell*, 2012
Oct. 25: *Phantom Thread*, 2017

Nov. 1: *Tommy’s Honour*, 2016
Nov. 8: *Marshall*, 2017
Nov. 15: *Ivory Tower*, 2014
Nov. 29: *Dunkirk*, 2017

No registration required. Attend one or all of the series.
Participants are welcome to bring a snack or lunch.

**Poetry Writing Workshop Series with Dianne Feula**
Tuesdays, September 18 - November 6
1:00 - 2:00 p.m.

Read, write, and share poetry with this lively, welcoming group led by Dianne Feula, teacher and NJ published poet. Look at what others have written and experiment with some of the word-shaping options poets have chosen.

Registration requested.

Writers and lovers of poetry of all levels are invited to join.

**Friday Art Series with Dr. Barbara Tomlinson**
Four Fridays: October 12, 19, 26, November 2
10:30 a.m. - 12:00 noon

**Fall Theme: Seven Exciting Exhibitions**
A 4-week art series on Friday mornings that covers the same subject matter as the 8-week Fall Leisure Learning semester. THIS IS NOT PART OF THE MONDAY LEISURE LEARNING PROGRAM. The series will include talks on War Time Quilts, Van Gogh and Japan, Chinese Paintings, Like Life Sculptures and more.

To register, use your own envelope and send your $30/resident or $60/non-resident fee payable to The Friends of the Bernards Township Library to: Bernards Township Library, c/o Maureen Norton, 32 S. Maple Avenue, Basking Ridge, NJ 07920. Please note “Friday Art Series” on the memo line.

**Friday Night at the Opera: Fall 2018 Season**
with Dr. Robert W. Butts, Director, Baroque Orchestra of New Jersey
Five Fridays: October 5, 12, 19, 26, November 2
7:30 - 9:00 p.m.

Enjoy a continuation of Dr. Robert W. Butts’ opera evenings featuring lively commentary and large-screen DVD scenes from the operas discussed.

Oct. 5: *Boris Godunov*, Mussorgsky
Oct. 12: *Un ballo in maschera*, Verdi
Oct. 19: *Eugene Onegin*, Tchaikovsky
Oct. 26: *The Pirates of Penzance*, Gilbert & Sullivan
Nov. 2: *La Boheme*, Puccini

Register for this series at the Circulation Desk or mail your check for $25 payable to The Friends of the Bernards Township Library to: Bernards Township Library c/o Maureen Norton, 32 S. Maple Avenue, Basking Ridge, NJ 07920. Please note “opera” on your memo line.

You may also attend individual lectures for a fee of $5 payable at the door.