

FALL 2025 REGISTRATION FORM

PLEASE CHECK IF YOU WILL BE ATTENDING

11:00 a.m. Art Series \_\_\_\_\_

Last name \_\_\_\_\_

First name/s \_\_\_\_\_

Address \_\_\_\_\_

Town/Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Fee enclosed: BT residents \$25.00 \_\_\_\_\_

Non-residents \$75.00 \_\_\_\_\_

Tax-deductible donation: \_\_\_\_\_

TOTAL ENCLOSED: \_\_\_\_\_

**ALL REGISTRANTS MUST INCLUDE A  
SELF-ADDRESSED STAMPED ENVELOPE**  
(to mail your required name tags)

MAKE CHECKS PAYABLE TO:  
**THE FRIENDS OF THE BERNARDS TOWNSHIP LIBRARY**  
AND RETURN FORM AND A SASE IN THE  
ENCLOSED ENVELOPE TO:

**LEISURE LEARNING**  
**Bernards Township Library**  
**32 S. Maple Avenue**  
**Basking Ridge, NJ 07920**

**NO FOOD OR DRINK IS ALLOWED**  
**in the Presbyterian Church Narthex,**  
**Sanctuary, Chapel**  
**or Library program rooms.**

- You **MUST** enclose a self-addressed, stamped envelope with your registration. This SASE will be used to mail your required name tag.
- We require the wearing of name tags for program participation and request cell phones be silenced at all sessions.
- Your cancelled check is your receipt.
- Presbyterian Church Day Care Center and NJ State childcare laws prohibit Leisure Learning participants from entering the lower-level facilities at BRPC.

**PARKING RECOMMENDATIONS**

Please read and observe to avoid being ticketed.

- Library Lots with the exception of spaces marked "Speaker parking" and "No LL parking"
- St. Mark's Episcopal Church Lot (enter from Lewis Street)
- Municipal Lot (on S. Maple Avenue)
- Rankin Avenue (runs parallel to Finley)
- Park on only one side of Homeland Avenue
- **DO NOT PARK** in lots adjacent to the Library or the Presbyterian Church as those areas are reserved for daily patrons and Tree House employees, respectively.
- Be considerate of our local merchants and **DO NOT PARK** on South Finley Avenue.
- **DO NOT PARK** on Allen Street.

**In the event of inclement weather,**  
**Leisure Learning may be cancelled.**  
**Call the Library, 908-204-3031, or go to the**  
**Library's website at [BernardsLibrary.org](http://BernardsLibrary.org)**  
**for closing information, posted by 7:30 a.m.**



**LEISURE  
LEARNING**

*CONTINUING EDUCATION  
FOR ADULTS*

*...contributing to the intellectual,  
cultural, and social life of the community...*

**FALL TERM 2025**

**SIX MONDAYS: Sept. 29 - Nov. 10**  
**(NO SESSION OCT. 13)**

Classes are held in program rooms at  
the Library and in venues generously provided by the  
**Basking Ridge Presbyterian Church**  
located at One East Oak Street in Basking Ridge.

**\$25 for residents of Bernards Township  
and \$75 for non-residents**

*Bernards Township residents  
are given priority.*

*Out-of-town registrations are processed  
in the order received.*

\*\*\*\*\*

**Please register as soon as possible,  
no later than September 19, 2025.**

**Registration allows you to attend  
any sessions you wish except for the Art Series,  
where seating is limited.**  
**To be considered for the Art Series,**  
**you must check 11:00 a.m. Art Series**  
**on the registration form.**

**LIBRARY PROGRAM ROOM**  
**9:30 a.m. - 10:30 a.m.**

**Music History Series**

***Maestro Robert W. Butts, acclaimed conductor,  
composer and educator***

- Sept. 29    Wolfgang Amadeus Mozart - Symphony No. 38  
                  Prague Symphony
- Oct.    6    Felix Mendelssohn - Piano Concerto No. 1
- Oct.   20    Franz Joseph Haydn - Symphony No. 101
- Oct.   27    Ludwig van Beethoven - Piano Concerto No. 1
- Nov.    3    Orchestral Stories
- Nov.   10    Pyotr Ilyich Tchaikovsky - Symphony No. 6

\*\*\*\*\*

**PRESBYTERIAN CHURCH CHAPEL**  
**9:30 a.m. - 10:30 a.m.**

**Literature Series**

- Sept. 29    Charlotte Brontë's *The Professor*  
                  **Vandana Walia**, Local Literature Lecturer
- Oct.    6    Anne Brontë's *The Tenant of Wildfell Hall*  
                  **Vandana Walia**, Local Literature Lecturer
- Oct.   20    Deceptively Deep: The Singular Case of  
                  Dorothy Sayers' *Gaudy Night* in the Golden Age  
                  of Detective Fiction  
                  **Laura Driver**, CCM
- Oct.   27    John Irving's *The World According to Garp*  
                  **Kevin Moore**, CCM
- Nov.    3    Odes of John Keats  
                  **Jessica Brent**, RVCC
- Nov.   10    The Early American Novel and Tales of Seduction  
                  **Ronald Tyson**, RVCC

**PRESBYTERIAN CHURCH SANCTUARY**  
**9:30 a.m. - 10:30 a.m.**

**Keynote Speaker Series**

**presented by**  
**Dr. Gary H. Darden,**  
Fairleigh Dickinson University

**The Age of Extremes in Europe:  
1919-1939**

The Interwar Years in Europe were a laboratory of political extremes that threatened democracies not only in the West but around the world. While the aftermath of the First World War established more democracies in Europe than it ever had before, they began to collapse before and during the Great Depression into various illiberal regimes. By the onslaught of the Second World War, it became a fascist rout across most of Europe. This lecture series analyzes these fault lines and its lessons for 21st century threats to democracies.

- Sept. 29    1919: Aftermath of the Great War  
                  and the seeds of Interwar instability
- Oct.    6    Communism: the Bolshevik Revolution,  
                  the Soviet Union, and the radical threat  
                  from the Authoritarian Left
- Oct.   20    Fascism: the New Rome, the Third Reich,  
                  and the radical threat from the  
                  Authoritarian Right
- Oct.   27    Democracy: America, Britain, and France  
                  in the Fragile Center
- Nov.    3    1939: Onslaught of the Second World War  
                  and the gravest threat to Democracies
- Nov.   10    Uncertain Future: from a European War to  
                  a World War and the fate of Democracies  
                  in an Allied Coalition

*Presenter: **Gary H. Darden**, Associate Professor  
of History; Chair, Dept. of Social Sciences & History;  
Faculty Senate; Fairleigh Dickinson University.*

**LIBRARY PROGRAM ROOM**  
**11:00 a.m. - 12:00 p.m.**

**Art History Lectures**

*Art class seating is limited*

- Sept. 29    Ruth Asawa  
                  **Kimberly Rhodes**, Drew University
- Oct.    6    Helene Schjerfbeck  
                  **Kimberly Rhodes**, Drew University
- Oct.   20    Claude Monet - Master of Light  
                  **Janet Mandel**, Local Art Historian
- Oct.   27    Art History's Most Disturbing Paintings  
                  **Brian Sahotsky** CCM
- Nov.    3    Venice "*too beautiful to be painted*"  
                  **Janet Mandel**, Local Art Historian
- Nov.   10    Gianlorenzo Bernini's Sculpture in Rome  
                  **Brian Sahotsky** CCM

\*\*\*\*\*

**PRESBYTERIAN CHURCH SANCTUARY**  
**11:00 a.m. - 12:00 noon**

**Professor's Choice Series**

- Sept. 29    US Policy in the Middle East  
                  **Ian Drake**, Montclair
- Oct.    6    Gender, What's up with That?  
                  **Angie Kirby-Calder**, Drew University
- Oct.   20    The Valladolid Debate –  
                  Sixteenth Century Conference  
                  on Human Rights  
                  **Alexander Clemente**, CCM
- Oct.   27    Current events in Crime  
                  **Meghan Sacks**, FDU
- Nov.    3    The NJ Gubernatorial and  
                  NYC Mayoral elections  
                  **Phil Mundo**, Drew University Emeritus
- Nov.   10    What's the Alternative?  
                  Third Parties in US Elections  
                  **Dan Cassino**, FDU